International Symposium:

THE FORMATION OF THE RELATIONSHIP BETWEEN MODERN JAPAN AND THE ISLAMIC WORLD



commemorates the 100th anniversary of the establishment of the Republic of Turkey, while the upcoming year 2024 will also mark the centenary of the establishment of diplomatic relations between Japan and Turkey, which signified the initial foray of the Japanese diplomacy into the Islamic World. To delve into the historical ties between Modern Japan and the Islamic World, we are pleased to announce a two-day international symposium centered around the general theme "The Formation of the Relationship between Modern Japan and the Islamic World." In Part I, under the sub-theme "Modern Japanese Images about Turkey," we will explore how Modern Japan depicted and represented Turkey from various viewpoints. In Part II, under the sub-theme "The Archive of the Source Materials about the Greater Japan Muslim League," we will take a more specifically focused approach by examining the historical materials concerning the Greater Japan Muslim Leagues, which serve as the paramount and fundamental sources for comprehending the relationship between Modern Japan and the Islamic World.

Dec. 9 (Sat.) PART I: THE MODERN JAPANESE IMAGES ABOUT TURKEY

Chaired by Kei TAKAHASHI (TOYO University)

13:00 Opening Remarks

13:15 Nobuo MISAWA (TOYO University)

"Three-divided Turkey among the Modern Japanese Recognition"

13:45 Merthan DÜNDAR (APAM, Ankara University)

"Notes on Less Known Facts in the History of Turkish-Japanese Relations: Historical Figures, Tragedies and Stories"

14:15 Neslihan AKSOY (Lawyer / Independent Historian)

"Image of Japan in Turkey and the Role of Abdurresit Ibrahim and his Family"

15:00 Tomoe HAMAZAKI (Shinshu Univiversity)

"Imagining Other Worlds through Music: the Reception of "Uskudara" in Postwar Japan"

15:30 Satoshi KAWAMOTO (Tokyo University of Foreign Studies)
"When Far East Meets Middle East: Japanese Architects

in the Pre-war Period and Islamic Architecture"

16:00 Nanako MURATA (TOYO University)
"Greek Christians' memories about Asia Minor before the Population Exchange in 1923"

16:45 General Discussion

17:45 Closing Remarks



ACCESS:

125 Memorial Hall, Building 8 (7th Floor), Hakusan Campus, TOYO University

5-28-20, Hakusan, Bunkyo-ku, Tokyo, 112-8606

- 5 min. From Hakusan Station (Mita-Line)
- 6 min. from Honkomagome Station (Namboku-Line)
- 8 min. from Sengoku Station (Mita-Line)
- 20 min. from Sugamo Station (Yamanote-Line)

Dec. 10 (Sun.) PART II: THE ARCHIVE OF THE SOURCE MATERIALS ABOUT THE GREATER JAPAN MUSLIM LEAGUE

Chaired by Nobuo MISAWA (TOYO University)

12:30 Opening Remarks

12:45 Hirofumi OKAI (Kyoto Sangyo University)

"The Photographic Database of the Greater Japan Muslim League"

13:05 Kiyohiko HASEBE (The University of Tokyo)

"À Plan to Establish a University of Islam by the Greater Japan Muslim League: Insights from Waseda University Archives"

13:30 Chisako OMOSO (Osaka University of Economic and Law)

"The Importance of the 'Deposited Materials by the Greater Japan Muslim League' as a Complementary Historical Source in the Analysis of Historical Sources"

13:55 Sayoko NUMATA (Tokyo University of Foreign Studies)

"The Effects of Photographic Materials for Interpreting Tatar Migrants' Narratives"

14:45 Yoshiaki FUKUDA (Osaka University)

"Literary Representation of Tatar Migrants in Japan during the Showa Period"

- 15:05 Nurullah SAT (Social Sciences University of Ankara) "Izutu, Okawa and Ibrahim"
- 15:40 Satashi KAWAMOTO (Tokyo University of Foreign Studies)
 "The Importance of Tombstones and Epitaph plates in Toma Cemetery"
- 16:20 Comments by Kenji KURODA (National Museum of Ethnology) Merthan DÜNDAR (APAM, Ankara University Neslihan AKSOY (Lawyer / Independent Historian)
- 17:00 General Discussion
- 18:00 Closing Remarks

organized by:

Action Guirgal Resolved Institute of 1010 University (アジア文化研究が特別階級子製、トルコ建築 100 周年記念:日本=トルコ開業の回顧と検証。) Jobal Mediterroneon of the Asien Cultures Research Institute (ACR) funded by the Medicand Institutes for the Humanities (MHU)







